

Dance and Performing Arts Theatre

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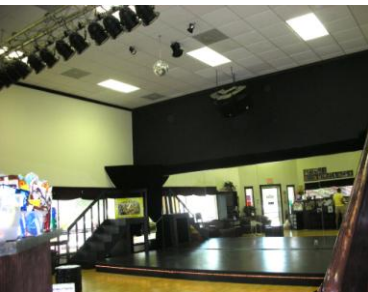
Acting Program – All Levels

The theatre program is formulated for all levels and all interests. The majority of the program is structured around the skills and keys of Improvisational Theater. Within the improv structures, students are taught the fundamentals of storytelling, character development, scene building, comedic and dramatic structure, monologue work and scene study, voice and speech and movement.. As the student progresses there will be class requirements implemented in order to ensure the complete development of the student actor.

Students will have the opportunity to audition for and participate in our traveling Cabaret Troupe, as well as our professional and children’s theatre productions throughout the year.

Acting I (5-7) Saturdays 12pm–1 pm Nancy Spiegel

An exciting introduction to the amazing world of theater. Young people discover their own creative abilities through improvisation, character development, games, puppetry and creative writing, resulting in a final mini performance of principles taught. Family and friends are invited!



Acting II (8-12) Saturdays 11am–12pm Nancy Spiegel

Class includes continued exploration of more advanced forms of improvisation. Fundamentals of storytelling, listening and building, role playing, narrative work, emotional connection, physical exploration, acting techniques. Classes focus on building each child's comfort with being on stage and performing simple skits in front of classmates.

Emphasis is also given to reading, vocal projection, diction and character movement. Memorization work is introduced to begin building concentration skills and to enable qualified students to excel in the audition process.

Acting III (Teens) Tuesdays 6pm–7pm Andy Fiacco

Designed to allow students to continue developing their acting skills individually while working in a scene group setting. Students will work with scenes from classical and contemporary works. Memorization is required. Concepts such as scene structure, scene dynamics, character interaction, focus, projection, scene arc, whose scene is it and why will be studied throughout the year as we work with scripted scenes.



Tots on Stage (3-5) Thursdays 3pm–4pm Nancy Spiegel

Children will have fun while journeying into the world of theatre. Kids will be able to bring their favorite fairy tales and fables to life as they explore the wonder of storytelling. Each young actor will enhance creativity and sensory awareness, develop improvisational skills, improve coordination and concentration, create new worlds and reinvent favorite stories as they embark on an adventure through the dramatic arts.



Acting Foundations Mondays 4pm–5pm Nancy Spiegel

Actors will explore techniques and exercises to build a solid acting foundation. Students discover creativity, ignite imagination and develop a strong basis to work as a confident, enthusiastic and skilled actor. There will be exposure to an eclectic variety of acting resources; tools to fill the actor's toolbox. Coursework will include vocal and physical warm-ups, theatre games, body-based work, character interpretation, objectives, beat work and rhythm, as well as perfecting monologues.

Improv Troupe Wednesdays 6pm–7pm Andy Fiacco

Learn the basics of improvisational theatre (acting) in a small, relaxed class. Course material includes theatre games, skill building exercises and related acting exercises. Improve Basics is the perfect way to explore improve. Upon completion of the class students will be ready to move on to intermediate level work focusing on longer scenes and a multiple of scene stories (improvised plays).



Acting for Musical Theatre Fridays 4pm–5pm Nancy Spiegel

Journey into the wonderful world of acting for musical theatre! This class will explore the many facets of acting and performing in musicals through scene work from Broadway Musicals. Students will work on enhancing their skills and technique for the unique acting styles required in Musical Theatre.